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TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. Customers in North America who wish to purchase this publication, please contact Augsburg Fortress Press. First published in 1992, Emanuel Tov's Textual Criticism of the Hebrew Bible has rapidly established itself as the authoritative reference work for all those engaged in the study of the text of the Hebrew Bible. This thoroughly revised second edition will be welcomed by students and scholars alike. A wide range of readers will find this book accessible and indispensable. Emanuel Tov offers extensive descriptions of the major witnesses to the text of the Hebrew Bible-the Hebrew texts from Qumran, the Septuagint, the Masoretic Text-as well as the Aramaic Targumim, the Syriac translations, the Vulgate, and others. Special attention is given to

the exegetical aspects of the textual transmission, literary issues, and the problem of the original shape of the biblical text. Praise for the First Edition: "Emanuel Tov is preeminent in the world in the field of Septuagint studies. This is a solid and durable work which, given its technical character, is written in a readable way." Frank Moore Cross, Harvard University "Nowhere else can you find such a thorough presentation of how the Bible was transmitted in Second Temple times ... This excellently written handbook represents a major step forward for biblical studies." Lawrence Schiffman, New York University "History will surely regard Emanuel Tov's monumental work as the definitive discussion of textual criticism of this generation. A 'must-have' for any serious scholar of the Bible!" Sidnie A. White, University of Nebraska "The basic reference work on the textual criticism of the Hebrew Bible for at least the next decade. This is a magisterial work which is badly needed and masterfully done." Journal for the Study of Judaism "This book will soon be viewed as a classic of biblical studies." Ralph W. Klein, Journal of Religion "Replete with examples, tables, plates, lucid definitions and explanations, as well as extensive bibliographies, the volume brings together a wealth of information not previously so accessible and makes the theory and practice of textual criticism easily understandable and visually clear." Judith E. Sanderson, Seattle University

In *Violence in the Hebrew Bible* texts of violence in the Hebrew Bible and their reception history are discussed. The central question of the essays is how to allow for a given text's plurality of possible and realised meanings while also retaining the ability to form critical judgments regarding biblical exegesis. Fifteen volumes (Antiquity, 1-15) are devoted to Greco-Roman antiquity and cover more than two thousand years of history, ranging from the second millennium BC to early medieval Europe. Five volumes (Classical Tradition, I-V) are uniquely concerned with the long and influential aftermath of antiquity and the process of continuous reinterpretation and reevaluation of the ancient heritage, including the history of classical scholarship. The eighty lexical entries exemplify a diachronic investigation of Late Biblical Hebrew, which reflects the transition period from the Hebrew Bible to Talmudic literature. Together with relevant bibliography for each entry, the Lexicon serves as an indispensable tool for understanding the emergence and development of Late Biblical Hebrew neologisms. This is the first in a series of publications designed to make previously published journal material available in a more convenient and accessible form. Many university and seminary teachers will find the selections suitable not only for their personal use, but also for their classes. This reader contains a selection from the best articles in English on Luke's literary work to have appeared to date in the journal "Novum Testamentum." It offers a balanced representation of the discussion over a period of four decades. The articles clearly demonstrate that interest in Luke's literary artistry is not merely a feature of the most recent biblical study. Readers will find here many insights from decades past which are entirely relevant to current modes of biblical appreciation. Indexes of authors and biblical references add to the usefulness of this volume. Formal and thematic devices demonstrate that Hebrew poetry is composed of a consistent pattern of cantos (stanzas) and strophes. The formal devices include quantitative balance on the level of cantos in terms of the number of verselines, verbal repetitions and transition markers. This book offers the papers presented at the First International Conference on the Coptic Gospel of Judas, held in Paris, University of Sorbonne, October 27th-28th 2006. Several crucial literary, historical and doctrinal issues related to this apocryphon of the 2nd century A.C. are explored as well as Judas' ambiguous figure. The third edition of Ludwig Koehler and Walter Baumgartner's Hebrew dictionary 'The Hebrew and Aramaic Lexicon of the Old Testament' is widely acclaimed as the most up-to-date dictionary for the Old Testament and related literature in classical Hebrew and Aramaic and is now available online. The study edition has proven to be a valuable resource for scholars and students. Combining scholarly thoroughness with easy accessibility, the dictionary meets the

needs of a wide range of users. The enormous advances that have taken place in the field of Semitic linguistics since the days of the older dictionaries of Classical Hebrew are well documented and assessed, as well as the often detailed discussions in modern Bible commentaries of words where the meaning is particularly difficult. Full text search and possibility to find conjugated verb forms in the context of their roots is particularly helpful to the new student. Specialist users will find here a wealth of bibliographical information on Old Testament exegesis. The dictionary contains the complete vocabulary of the Hebrew Bible, extended with variants from the Oriental and Samaritan textual traditions, the Ben Sira fragments, and the Dead Sea Scrolls. Offers the latest discoveries and insights into the Manichaean religion from leading scholars in the field, including new reconstructions of literary and artistic sources and analyses of the religion's origins and development across North Africa and West, Central, and East Asia. This book studies Abraham Ibn Ezra's (1089-1167) scientific thought. His life and oeuvre are viewed as the very embodiment of 'the rise of medieval Hebrew science', a process in which Jewish scholars gradually adopted the holy tongue as a vehicle to express scientific ideas. In *Ancient Hebrew Periodization and the Language of the Book of Jeremiah*, Aaron Hornkohl attempts to date this biblical work, both as a whole and according to the constituent layers of which it is apparently composed, on the basis of diachronic linguistic typology. The student is introduced to the grammar, forms of expression, and idiosyncrasies of Rabbinic Hebrew. The book comprises 32 teaching units, each with a phraseology section, vocabulary, and exercise texts. Historical and morphological aspects are discussed as well as syntax and usage. There is an introductory survey of research into Rabbinic Hebrew and a detailed bibliography. This book is the first comprehensive study of the doctrines and history of "Valentinianism," making full use of the documents from Nag Hammadi as well as the reports of the Church Fathers. *Ve-Eileh Divrei David: Essays in Semitics, Hebrew Bible and History of Biblical Scholarship*, covers the career of S. David Sperling, a well-known and respected Biblical scholar. This book provides an up-to-date introduction to the study of generics. It gathers new work from senior and young researchers and is organized along three main areas of study: the generic and individuals; genericity and time; and the sources of genericity and types of judgment. Based on a series of lectures given in Israel, Amit introduces the reader to the subtle ways of the biblical narrators. Covering issues of character, plot development, catchword association, narration, and dialog, she brings the biblical text to life, helping the reader enter the stories from new vantage points. *Volume 1: Periods, Corpora, and Reading Traditions*; *Volume 2: Selected Texts Biblical Hebrew* is studied worldwide by university students, seminarians, and the educated public. It is also studied, almost universally, through a single prism—that of the Tiberian Masoretic tradition, which is the best attested and most widely available tradition of Biblical Hebrew. Thanks in large part to its endorsement by Maimonides, it also became the most prestigious vocalization tradition in the Middle Ages. For most, Biblical Hebrew is synonymous with Tiberian Biblical Hebrew. There are, however, other vocalization traditions. The Babylonian tradition was widespread among Jews around the close of the first millennium CE; the tenth-century Karaite scholar al-Qirqisani reports that the Babylonian pronunciation was in use in Babylonia, Iran, the Arabian peninsula, and Yemen. And despite the fact that Yemenite Jews continued using Babylonian manuscripts without interruption from generation to generation, European scholars learned of them only toward the middle of the nineteenth century. Decades later, manuscripts pointed with the Palestinian vocalization system were rediscovered in the Cairo Genizah. Thereafter came the discovery of manuscripts written according to the Tiberian-Palestinian system and, perhaps most importantly, the texts found in caves alongside the Dead Sea. What is still lacking, however, is a comprehensive and systematic overview of the different periods, sources, and traditions of Biblical Hebrew. This handbook provides

students and the public with easily accessible, reliable, and current information in English concerning the multi-faceted nature of Biblical Hebrew. Noted scholars in each of the various fields contributed their expertise. The result is the present two-volume work. The first contains an in-depth introduction to each tradition; and the second presents sample accompanying texts that exemplify the descriptions of the parallel introductory chapters. In this book, Elizabeth Robar demonstrates how biblical Hebrew verbal patterns can reveal paragraph structure and themes. Most of the papers in this volume originated as presentations at the conference *Biblical Hebrew and Rabbinic Hebrew: New Perspectives in Philology and Linguistics*, which was held at the University of Cambridge, 8–10th July, 2019. The aim of the conference was to build bridges between various strands of research in the field of Hebrew language studies that rarely meet, namely philologists working on Biblical Hebrew, philologists working on Rabbinic Hebrew and theoretical linguists. This volume is the published outcome of this initiative. It contains peer-reviewed papers in the fields of Biblical and Rabbinic Hebrew that advance the field by the philological investigation of primary sources and the application of cutting-edge linguistic theory. These include contributions by established scholars and by students and early career researchers. This grammar introduces undergraduate and graduate students to the essentials of classical Hebrew. The user will gain particular skills in reading both the entire Hebrew Bible and the later sixth-century Hebrew material, such as the Lachish Letter. *Biblical Hebrew in Context* applies a historical approach of the Semitic languages and literature to Mesopotamian and Biblical Law, the history, grammar and teaching of Hebrew and Aramaic, and the translation and interpretation of Ugaritic and Old Testament texts. Formal and thematic devices demonstrate that Hebrew poetry is composed of a consistent pattern of cantos (stanzas) and strophes. The formal devices include quantitative balance on the level of cantos in terms of the number of verselines, verbal repetitions and transition markers. In *The Semantics of Silence in Biblical Hebrew*, Sonja Noll explores the meanings of the many words that refer to being silent in biblical Hebrew and examines how they have been interpreted in the early versions, modern translations, and dictionaries. *Akkadian Loanwords in Biblical Hebrew* is an in-depth examination of Hebrew words that are of Akkadian origin or transmitted via Akkadian into the Hebrew lexicon. The author employs cognitive semantic and frame semantic to demonstrate the basic semantic structure of the Biblical Hebrew verb ??????. In *Translating the Hebrew Bible in Medieval Iberia* Esperanza Alfonso and Javier del Barco offer an edition and comprehensive study of the first Hebrew-vernacular biblical glossary-commentary produced in medieval Iberia that is known to date. First published in 1996, this study has come to be recognized as the standard description of the syntactic devices that are used in representing speech in biblical narrative. In this new printing, an Afterword examines other recent approaches; in addition, corrected indexes and a number of other small corrections have been made. In *Origins of the Canon*, Ossandón offers an analysis of Josephus' *Against Apion* and 4 Ezra—the two earliest testimonies of the number of books of the Hebrew Bible—and proposes factors to explain the birth of the canon. This book is a comprehensive guide to the contents, historical setting, and social context of the Bible. "This volume presents the research insights of twelve new studies by fourteen linguists examining a range of biblical Hebrew grammatical phenomena. The contributions proceed from the second international workshop of the biblical Hebrew Linguistics and Philology network (www.BHLaP.wordpress.com), initiated in 2017 to bring together theoretical linguists and Hebraists in order to reinvigorate the study of biblical Hebrew grammar. Recent linguistic theory is applied to the study of the ancient language, and results in innovative insight into pausal forms, prosodic dependency, ordinal numeral syntax, ellipsis, the infinitive system, light verbs, secondary predicates, verbal semantics of the Hiphil binyan, and hybrid constructions"-- The oracle against the King of Tyre, found in

Ezekiel 28.12-19, is a difficult text that inspired diverse interpretations in Late Antiquity. This book examines those interpretations and seeks to understand their origins and development. In *The Sons of God in Genesis 6:1–4*, Jaap Doedens offers an overview of the history of exegesis of the enigmatic biblical text about the ‘sons of God’, the ‘daughters of men’, and the ‘giants’. A quantitative structural approach also helps to identify the focal message of the poems."--Jacket. *Beyond Babel* provides a general introduction to and overview of the languages that are significant for the study of the Hebrew Bible and ancient Israel. Included are essays on biblical and inscriptional Hebrew, Akkadian, Northwest Semitic dialects (Ammonite, Edomite, and Moabite), Arabic, Aramaic, Egyptian, Hittite, Phoenician, postbiblical Hebrew, and Ugaritic. Each chapter in the volume shares a common format, including an overview of the language, a discussion of its significance for the Hebrew Bible, and a list of ancient sources and modern resources for further study of the language. A general introduction by John Huehnergard discusses the importance of the study of Near Eastern languages for biblical scholarship, helping to make the volume an ideal resource for persons beginning an in-depth study of the Hebrew Bible. *The Dictionary of Deities and Demons in the Bible (DDD)* is the single major reference work on the gods, angels, demons, spirits, and semidivine heroes whose names occur in the biblical books. Book jacket. Volume 1 (1A, 1B and 1C): *The Hebrew Bible*, editors Armin Lange and Emanuel Tov Volume 1C provides detailed entries on the on the different primary translations (Greek, Aramaic, Syriac, Latin) and uniquely the secondary translations as well (Latin, Coptic, Ethiopic, Syriac, Armenian, Georgian, Christian Palestinian Aramaic, Old Slavonic, and Arabic) most of which were sourced from the Greek.. "[The Deuterocanonical Scriptures, volume 2 of *Textual history of the Bible*] provides the reader with an unprecedented wealth of textual information about the deuterocanonical books of the Old Testament, that is, all the books outside the Hebrew canon that were considered canonical by any church at any given time. For the first time all textual witnesses of all deuterocanonical books are surveyed and analyzed whose origins date back at least to the tenth century C.E. Vol. 2A covers the canonical history of the deuterocanonical books and engages with their textual histories in each language tradition. Vols. 2B and 2C address the textual history of each deuterocanonical book in greater detail. Separate articles deal with each version in which a deuterocanonical book is attested."--

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- [The Representation Of Speech In Biblical Hebrew Narrative](#)
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- [New Perspectives In Biblical And Rabbinic Hebrew](#)
- [Cantos And Strophes In Biblical Hebrew Poetry III](#)