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Guida Nell'Italia Nov 11 2019

Una "credenza" istoriata per Isabella d'Este. Il servizio di Nicola d'Urbino interpretato da Ester Mantovani Feb 07 2022

Nel 1524 Eleonora Gonzaga invia da Urbino a Mantova, in dono alla madre Isabella d'Este, una "credenza" di ceramiche appositamente create dal più grande ceramista dell'epoca, Nicola d'Urbino. I ventiquattro pezzi della credenza originale, autentici capolavori oggi sparsi nei musei e nelle collezioni private di tutto il mondo, sono stati accuratamente riprodotti da Ester Mantovani, rendendo possibile ammirarli a distanza di secoli. Al catalogo della mostra sono premessi un ricco

saggio sulle "Ceramiche a Mantova al tempo dei Gonzaga" (M. Palvarini Gobio Casali), un profilo di Isabella (D. Ferrari), la ricostruzione delle vicende della credenza (V. Taylor) e un saggio sulla creazione delle interpretazioni contemporanee (E. Mantovani). Il volume è realizzato interamente a colori e comprende la traduzione integrale in lingua inglese dei testi.

The Court Cities of Northern Italy Jul 12 2022 *The Court Cities of Northern Italy examines painting, sculpture, decorative arts, and architecture produced within the fourteenth, fifteenth, and sixteenth centuries.*

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Urban Life in the Renaissance Aug 21 2020 *This volume derives from two symposia sponsored by the Center for Renaissance and Baroque Studies at the University of Maryland. In studies of Italy, France, England, Holland, and Spain that range from the fifteenth through the seventeenth centuries, it explores various aspects of Renaissance urban culture and urban identity.*

Music and Patronage in Sixteenth-Century Mantua: Volume 1 Oct 23 2020 *Viewed traditionally, the history of sixteenth-century Mantuan music is almost a catalogue of some of the most distinguished composers of the age, from Tromboncino and Cara, via Jacquet of Mantua, to*

Wert, Palestrina, Marenzio, Pallavicino, Gastoldi, Rossi and Monteverdi. The remarkable achievements of composers under Gonzaga patronage, practically synonymous with Mantuan patronage during this period, are treated here in their social context. The arguments proceed not just from the music itself, but from detailed examination of archival sources, from which Dr Fenlon reconstructs employment patterns and describes the social structure and institutional life of the city. The aim of the book is to show how the patterns of patronage, and music and musicians, reflect and illuminate the temperaments and prime preoccupations of successive rulers. The book contains a substantial appendix of unpublished archival documents, a small proportion only of the scholarly and comparative sources on which the study is based.

Lives of Seventy of the Most Eminent Painters, Sculptors and Architects Nov 23 2020

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Communication and Conflict situates and explains the growth of diplomatic activity from a series of perspectives - political and institutional, cognitive and linguistic, material and spatial - and thus offers a highly sophisticated and persuasive account of causation, change, and impact in respect of a major political and cultural form. The volume also provides the most complete account to date of how it was that specifically Italian forms of diplomacy came to play such a central role, not only in the development of international relations at the European level, but also in the spread and application of humanism and of the new modes of political thinking and political discussion associated with the generations of Machiavelli and Guicciardini.

Il Viaggio in Italia Di Enrico Iii Apr 16 2020 This is a

reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

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The Age of Secrecy* May 30 2021 *The fifteenth through the eighteenth centuries were truly an Age of Secrecy in Europe, when arcane knowledge was widely believed to be positive knowledge which extended into all areas of daily life. So asserts Daniel Jütte in this engrossing, vivid, and award-winning work. He maintains that the widespread acceptance and even reverence for this "economy of secrets" in premodern Europe created a highly complex

and sometimes perilous space for mutual contact between Jews and Christians. Surveying the interactions between the two religious groups in a wide array of secret sciences and practices, the author relates true stories of colorful “professors of secrets” and clandestine encounters. In the process Jütte examines how our current notion of secrecy is radically different in this era of WikiLeaks, Snowden, etc., as opposed to centuries earlier when the truest, most important knowledge was generally considered to be secret by definition.

I Libri Commemorativi Della Repubblica Di Venezia Jun 30 2021 This eight-volume set of summaries of state documents (commemorativi) of Venice, spanning eight centuries, was published between 1876 and 1914.

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Music at the Gonzaga Court in Mantua Jul 20 2020 In *Music at the Gonzaga Court in Mantua*, Donald C. Sanders examines the history of musical composition and performance at the northern Italian court of Mantua from the fifteenth century to the seventeenth century. Music is discussed in the context of the visual art, poetry, and theater that graced the court and of the Gonzaga family's interaction with the major European historical figures of the era.